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NOTES IN SEASON.

E. J. CLODE will bring out early in January next a detective story by Gordon Holmes, entitled "A Mysterious Disappearance." The story is said to be well written and calculated to please the large army of readers who relish this always fascinating branch of story-telling.

THE CENTURY COMPANY will bring out early next month a story of the days of the French

Revolution entitled "In the Name of Liberty," by Owen Johnson, whose first book, "Arrows of the Almighty," was published three years ago, when the author was twenty-three years of age.

J. B. LIPPINCOTT COMPANY have just ready "The Tower of Pelée," a sequel to "Mont Pleée and the Tragedy of Martinique," by Professor Angelo Heilprin, giving an account of one of the most remarkable structures of the earth's surface, with further observations on volcanic phenomena. The work contains twenty-four folio plates.

L. C. PAGE & Co. have made arrangements with Professor Charles G. D. Roberts for a new animal story to be entitled "The Romance of Red Fox," and with Richard Le Gallienne for a new volume of poetic fiction which he believes will outrank his "Quest of the Golden Girl." Mr. Le Gallienne is shortly to become a citizen of the United States.

HOUGHTON, MIFFLIN & Co. have in preparation "A Short History of England's Literature," by Eva March Tappan, of the Worcester (Mass.) High School, which is intended to supply the needs of classes which have not as much time to give to the subject as is required by Simonds's "Student's History of English Literature" and books of that class. The book will be illustrated and will contain aids to teacher and student. They also announce a volume on "Ireland's History," by Charles Johnston, which is intended for children of the grammar grades. It will contain illustrations and maps.

THE FLEMING H. REVELL COMPANY are about to publish a book that ought to fall in with the current reaction, in print, against complexity, entitled "The Culture of Simplicity," by Malcolm J. McLeod. The present volume takes up simplicity in relation to solitude, happiness, greatness, extravagance, the home, religion and kindred subjects. McLeod is not a follower of Pastor Wagner, but approaches his subject from a different viewpoint. The first edition of fifty thousand copies of Ralph Connor's new volume, "The Prospector," was exhausted within a few days of publishing. Already the book is in its seventy-fifth thousand.

MCCLURE, PHILLIPS & Co. will publish shortly the twelfth and last volume of their "Complete Work of William Hazlitt." This brings to a close a publication of considerable importance, which has extended over about two years, and gives to lovers of Hazlitt for the first time his works in a uniform set. There are included in these twelve volumes everything that Hazlitt wrote—essays, criticisms, etc.—with the exception of his history of the French Revolution, which has been completely superseded on account of its inaccuracy and lack of completeness. It is a Dent edition, with all the excellence of typography, paper and binding and illustration that that implies, and is edited by A. R. Waller and Arnold Glover, with an introduction by W. E. Henley.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price.

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.*

- Abbott, Arthur Vaughan.** Electrical transmission of energy. New ed., rev. and thoroughly rewritten. N. Y., D. Van Nostrand Co., 1904. 675 p. il. folding diagrams, 8°, cl., **\$5 net.
- Aesop.** Aesop's fables; arranged for children by Nellie Perkins Dobbs; il. by Lyda Grant. Topeka, Kan., Crane & Co., 1904. c. 141 p. sq. O. cl., 50 c.
Contains ninety-four fables, told as nearly as possible as the originals found in Croxall and L'Estrange, and preceded by a sketch of Aesop's life.
- Alabama.** *Supreme ct.* Reports of cases during Nov. term, 1902-3, and Nov. term, 1903-4, by Phares Coleman, state rept. v. 138, 139. Montgomery, Brown Ptg. Co., 1904. c. O. shp., ea., \$3.75.
- American state reports; cont.** the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep. and annot. by A. C. Freeman. v. 99. San Francisco, Bancroft-Whitney Co., 1904. c. 1113 p. O. shp., *\$4 net.
- Andrews, Eliza Frances.** Botany all the year round: a practical text-book for schools. Also, A brief flora of the Eastern United States, by W. Nevin Geddes. N. Y., Amer. Book Co., 1904. c. '03. 302+368 p. O. cl., \$1.50.
Intended to meet the conditions of the average public school, where expensive laboratory appliances are out of the question. The lessons are so arranged that each subject will be taken up at just the time of the year when the material for it is most abundant. It was published first in 1903, but this volume is made additionally valuable by the inclusion of a Flora of the Eastern United States, by W. N. Geddes, (368 p.)
- Armstrong, Sir Walter.** The Peel collection and the Dutch school of painting. N. Y., Dutton, 1904. [D.] 82 p. 8°, cl., *\$2 net.
- Ashley, Roscoe Lewis.** Government and the citizen. N. Y., Macmillan, 1904. 6+252 p. il. 8°, cl., *70 c. net.
- Ayer, Rev. Jos. Cullen, jr.** The rise and development of Christian architecture. Milwaukee, Wis., Young Churchman Co., 1902, [1904.] 64 p. f°, cl., *\$1.50 net.
- Ayles, H. H. B., D.D.** A critical commentary on Genesis, ii, 4-iii, 25. N. Y., Macmillan, 1904. 162 p. 12°, cl., *\$1.50 net.
- Baldry, A. L.** The Wallace collection. N. Y., Goupil & Co., [Manzi, Joyant & Co.,] 1904. about 260 p. il. 4°, art cl., *\$6 net.
- Bardeen, C. W.** The woman trustee, and other stories about schools. Syracuse, N. Y., C. W. Bardeen, 1904. [D16.] c. 261 p. 12°, (School bulletin publications.) buckram, \$1.
- Barnes, W. Emery, D.D., ed.** The Peshitta psalter; according to the West Syrian text; ed., with an apparatus criticus, by W. Emery Barnes, D.D. N. Y., Macmillan, 1904. 71+227 p. 4°, cl., *\$4 net.
- Barton, Rose.** Familiar London; painted by Rose Barton; with 61 il. in col. N. Y., Macmillan, 1904. 12+208 p. sq. 8°, cl., *\$6 net.
- Bates, Frank A.** History of the Thomas farm. So. Braintree, Mass., R. F. Bates, 1904. 10-17 p. D. (Braintree estates, no. 2.) pap., *10 c. net.
- Bates, S. A.** Sketch of the Bowditch Mill privilege. So. Braintree, Mass., R. F. Bates, 1904. 7 p. D. (Braintree estates; ed. by Frank A. Bates, no. 1.) pap., *10 c. net.
- Beardslee, Rev. Clark Smith.** Jesus, the king of truth: a series of lessons for Sunday-schools. Hartford, Ct., Hartford Seminary Press, 1904. c. 3-130 p. nar. D. cl., *85 c. net.
- Bender, Matthew.** Bender's lawyers' diary and directory for the state of New York, 1905; from Jan. 1, 1905, to Jan. 1, 1906. 14th year. Alb., N. Y., Matthew Bender, 1904. c. 702 p., including diary, O. hf. roan, \$2.
- Bertovich, Baroness de.** The life of Father Ignatius, O.S.B., the monk of Llanthony. N. Y., Dutton, 1904. [D.] 607 p. il. 8°, cl., *\$3 net.
- Best, Kenelm Digby.** Rosa mystica: the fifteen mysteries of the most holy rosary, and other joys, sorrows and glories of Mary; il. with copies of the rosary frescoes of Giovanni di San Giovanni and other artists. St. Louis, Mo., B. Herder, 1904. 22+279 p. 8°, Japanese vellum, *\$6 net.
- Bible.** Old Testament. Book of Ruth; from the edition of the Bible printed at the theatre in Oxford, 1680; il. by Ralph Fletcher Seymour. Indianapolis, Ind., Bobbs-Merrill Co., 1904. 1000 copies on hand-made pap., cl., ea., **\$2 net; 10 copies on Japan vellum, parchment, ea., **\$5 net.
- Bible.** New Testament. Selections. The words of Jesus as recorded in the New

- Testament; chronologically arranged, with dates and places inserted; comp. by A. Hallett, with an introd. by Rev. Rob. J. Burdette. Vest pocket ed. Los Angeles, Cal., Hallett Publishing Co., 1904. c. 119 p. 12°, pap., 15 c.
- Bicknell, Frank M. Amy Dora's amusing day; il. by Florence Scovel Shinn. Phil., H: Altemus Co., 1904. 16°, cl., †50 c.
- Blyth, A. Wynter. Foods; their composition and analysis. 5th ed., thoroughly rev., enl. and rewritten. N. Y., D. Van Nostrand Co., 1904. 8°, cl., \$7.50.
- Boarmann, Marshall J. Socialism in America. St. Louis, Mo., B. Herder, 1904. 40 p. 16°, pap., 5 c.
- Boccaccio, Giovanni. Life of Dante; tr. by Philip Wicksteed. Riverside Press ed. Bost., Houghton, Mifflin & Co., 1904. 4°, cl., **\$15 net. (Limited to 270 numbered copies. 250 for sale.)
- Bolton, C: E. The Harris-Ingraham experiment. Cleveland, O., Burrows Bros. Co., 1905, [1904. N.] c. 442 p. D. cl., †\$1.50.
The author died October 23, 1901, leaving this book ready for publication. It is written to show the many sides of the capital and labor question. The American and Englishman travel through the world and everywhere see the same problems facing an awakening people. Free trade, investments, English and American special conditions and a final successful solution are discussed in the plot. A happy love story and many bright days in happy lands relieve the sober discussions of ways and means.
- Bourget, Paul. A divorce. N. Y., Scribner, 1904. [D.] c. 4+363 p. D. cl., †\$1.50.
The separation of church and state in France brings about the conditions in family and public life described in this intense psychological study. A Catholic woman marries a free-thinker while her divorced husband is living. She has control of her son by the first marriage. A priest tells her all the consequences that will threaten the happiness of her second marriage. Specially dwells upon the unchangeable laws of human nature upon which the Catholic church has founded her apparently arbitrary dogmas.
- Brodhead, Eva Wilder. A prairie infant: [a story.] Phil., H: Altemus Co., 1904. il. 12°, cl., †50 c.
- Brown, Marianna C. How to plan a lesson. N. Y. and Chic., Revell, 1904. c. 93 p. 12°, cl., *50 c. net.
- Browning, Mrs. Elizabeth Barrett. Sonnets from the Portuguese; decorations by Adrian J. Iorio. Bost., H. M. Caldwell Co., [1904.] c. unpag. sq. D. \$2.50.
- Browning, Rob. A death in the desert; with introd. and notes by G. Y. Pope, D.D. N. Y., Dutton, 1904. [D.] 132 p. 16°, cl., *75 c. net.
- Bryce, Ja. The holy Roman Empire. New ed., enl. and rev.; with a chronological table of events. N. Y., Macmillan, 1904. 52+521 p. maps, 8°, cl., *\$1.50 net.
- Burne-Jones, Lady G. Memorials of Edward Burne-Jones, 1833-1898, by G. B.-J. N. Y., Macmillan, 1904. [D7.] c. 2 v., 12+309; 9+372 p. il. 8°, cl., *\$6 net.
- Burns, Rob. Complete poetical works. Allo-way ed.; with a memoir by J. Loughran Scott, D.D., and introd. to poems by C: Kent and others. Phil., David McKay, 1904. 3 v., 16°, cl., \$2; limp leath., \$3.
- Bush, Egbert T. In the grip of the expert: [a novel.] N. Y., Broadway Publishing Co., [1904.] c. 278 p. por. pl., 12°, cl., \$1.25.
- Carpenter, W: Boyd, (Bp.) The Christ child and the three ages of man. N. Y., Dutton, 1904. [D.] 19 p. 16°, cl., *25 c. net; hf. leath., *50 c. net.
- Chauvin, Rev. Dr. —. The Catholic church and the Bible; tr. from the French by J. M. Leleu. St. Louis, B. Herder, 1904. 4+97 p. 16°, cl., *30 c. net.
- Chipman, Alberto Lee. Chipmans of America. Poland, Me., Ye Chipman Printery, 1904. c. 232 p. col. pl., pors. 12°, cl., \$4.
- Clark, Frank Chadwick. Clark's tangible shorthand self-instructor. Springfield, Mo., F. C. Clark, [1904.] c. 124 p. D. cl., \$1.25.
- Club women of New York: a new directory of the club women of Greater New York. N. Y., Mail and Express, 1904. il. 8°, cl., \$3.
- Collins, Winfield Hazlitt. The domestic slave trade of the southern states. N. Y., Broadway Publishing Co., [1904.] c. 3+154 p. 12°, cl., \$1.25.
- De Smet, Pierre Jean, *Father*. Life, letters and travels of Father Pierre Jean De Smet, S.J., 1801-1873: missionary labors and adventures among the wild tribes of the North American Indians; embracing minute descriptions of their manners, [etc.] from personal observation made during many thousand miles of travel; with sketches of the country from St. Louis to Puget Sound and the Altrabasca; ed. from the unpublished mss. journals and letter books, [etc.]; also a life of Father De Smet; map and ils. by Hiram Martin Chittenden and Alfred Talbot Richardson. N. Y., Francis P. Harper, 1904. 4 v., over 1600 p. 8°, cl., *\$15 net.
- Desmond, Humphrey J. The Know-nothing party: a sketch. [Milwaukee, Wis., H. J. Desmond,] 1905, [1904.] c. 159 p. O. cl., \$1.25.
Beginning with an account of the development in the United States of Nativism, i.e., dislike of European immigrants on account of their birth, the author shows that the Know-Nothing party was the outgrowth of various Nativist secret societies, which came into being during the years 1845-9, and that it was organized in New York City, and that its primary purpose was to keep the control of the American government in the hands of native born Americans.
- Dickens, C: Complete works of Charles Dickens. Autograph ed. In 56 v. v. 10-40; ed. by F. G. Kitton. N. Y., G. D. Sproul, 1904. c. pls., 8°, cl., per v., \$30; full le- vant, per v., \$40.
- Dodgson, C: Lutwidge, ["Lewis Carroll," pseud.] Alice's adventures in Wonderland; with 42 il. by J: Tenniel. N. Y.,

- Macmillan, 1904. 179 p. il. 12°, (Macmillan's illustrated pocket classics for the young.) cl., 80 c.; leath., \$1.25.
- Dodgson, C:** Lutwidge, ["Lewis Carroll," *pseud.*] Through the looking glass and What Alice found there; with 50 il. by J: Tenniel. N. Y., Macmillan, 1904. 215 p. 12°, (Macmillan's illustrated pocket classics for the young.) cl., 80 c.; leath., \$1.25.
- Dorsey, G: A.** The mythology of the Wichita; collected under the auspices of the Carnegie Institution of Washington. Wash., D. C., Carnegie Institution of Washington, 1904. 6+351 p. sq. O. (Carnegie Institution of Washington, Publication, no. 21.) pap., \$1.50.
The Wichita are Indian tribes inhabiting Texas, in the vicinity of the city of Waco. The census of 1896 showed only about 365 of these Indians. The work gives an exhaustive history of the four bands composing this general tribe and then gives mythological stories of great ethnological interest.
- Draper, Andrew Sloan.** The supervision of country schools. Syracuse, N. Y., C. W. Bardeen, 1904. 43 p. 16°, cl., 50 c.
- Dudley, Bide.** Sketches, mostly boys; il. by Harry Wood. Kansas City, Mo., Hudson-Kimberly Publishing Co., 1904. 50 p. 8°, cl., \$1.25.
- Durell, Fletcher.** Plane geometry. Harrisburg, Pa., Myers, Fishel & Co., [1904.] c. 320 p. diags., 16°, hf. leath., 75 c.
- Dutt, W. A.** The king's homeland: Sandringham and northwest Norfolk; with an introd. by Rider Haggard; containing 37 il., mostly from original drawings, by Gordon Home. N. Y., Macmillan, 1904. 40+264 p. map, 8°, cl., \$2.50.
- Eaton, Abijah H.** The Eaton & Burnett book-keeping, rev. and enl.; embracing the theory and practice of accounts, and arranged for use in business colleges, the higher grades of public and private schools, for self-instruction and as a reliable reference book for the counting house. 5th ed. Baltimore, Md., A. H. Eaton & Co., 1904. c. 257 p. O. cl., \$1.50.
- Edmonds, G:** Facts and falsehoods concerning the war on the South, 1861-1865. Memphis, Tenn., A. R. Taylor & Co., [1904.] c. 7+271 p. 8°, cl., 50 c.
- Enteman, Wilhelmine.** Coloration in polistes. Wash., D. C., Carnegie Institution of Washington, 1904. [N.] 88 p. il. sq. O. (Carnegie Institution of Washington, publication no. 19.) pap., \$1.
- Everett, C:** Nano: a heart's story from the unseen world. Wash., D. C., Neale Publishing Co., 1904. c. 5-120 p. D. cl., \$1.
- Felter, Frank Albert.** The principles of economics; with applications to practical problems. N. Y., Century Co., 1904. c. 16+610 p. O. cl., **\$2 net.
"This book had its beginning ten years ago in a series of brief discussions supplementing a text used in the class-room. Their purpose was to amend certain theoretical views even then generally questioned by economists, and to present most recent opinions on some other questions. These critical comments evolved into a course of lectures following an original outline. . . ."—Preface.
- Ferris, C: E:** Elements of descriptive geometry. Knoxville, Tenn., Gaut-Ogden Co., prs., 1904. c. 7+127 p. diags., 12°, cl., \$1.50.
- Fiske, G:** Burnap, *comp.* Poultry feeding and fattening, including preparation for market, special finishing methods, as practised by American and foreign experts, handling broilers, capons, waterfowl, etc. N. Y., Orange Judd Co., 1904. c. 8+9-160 p. il. 16°, cl., 50 c.
- Fitch, W:** Edwards. Some neglected history of North Carolina, including the Battle of Alamance, the First Battle of the American Revolution. Wash., D. C., Neale Publishing Co., 1904. il. 12°, cl., \$2.
- Flannigan, S: E.** The immortality of man. Benton, Ill., Brownlee & Cantrell, [1904.] c. 113 p. 12°, cl., \$1.
- Ford, Simeon.** A few remarks. New ed., enl. N. Y., Doubleday, Page & Co., 1904. 12°, cl., **\$1 net.
- Forman, Harry W.** Rights of trains on single track: a complete examination for employes on the standard code and other recommended train rules. N. Y., Railroad Gazette, 1904. c. 477 p. il. diags., 16°, cl., \$2.50.
- Foster, Rob. F.** The gist of Bridge; containing a complete description of the game, its laws, and all the rules for declaring, leading, unblocking, finessing, and the eleven rule. N. Y., Dick & Fitzgerald, 1904. [D15.] c. 86 p. 24°, pap., 25 c.
- Francis of Assisi, St.** The little flowers of St. Francis of Assisi; rendered into English verse by Ja. Rhoades. N. Y., Dutton, 1904. [D.] 301 p. 12°, cl., *\$2 net.
- Gordon, C: W:.** ["Ralph Connor," *pseud.*] Breaking the record. N. Y. and Chic., Revell, 1904. c. 31 p. 12°, (Kingship ser.) bds., 30 c.
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Wilson, A rose of Normandy, New popular ed.....	75	O'Ferrall, Forty years of active service, net,	
DAVID MCKAY, 1022 Market St., Philadelphia.		Savoyard, (pseud.,) Essays.....	
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		Parker, Descendants of John Parker of Lexington, Mass.....	
		PATERSON HISTORY CLUB, Paterson, N. J.	
		Nelson, Contributions towards a Nelson genealogy, pt. 1.....	
		—, Personal names of Indians of New Jersey.....	
		PRANG EDUCATIONAL Co., 5 W. 18th St., New York.	
		Stoddard, Geometric problems.....	

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CROSS, T. Autobiography of a Stage Coachman. 40 Plates. K. Paul. Roy. 8vo, 84s. net; La. paper ed., 168s. net.

D'ALTON, E. A. History of Ireland from Earliest Times to 1547. Pref. by the Most Rev. John Healy. De La More Press. 8vo, 9 x 5¼, pp. 468, 10s. 6d. net.

EARLY English Romances. Ed. by Wm. J. Thoms, No. 1, Robert the Deuwyll, text of Wynkyn de Worde, ornamented and illus. by Harold Nelson.

(Edin.) O. Schulze & C. 11¼ x 9¼, pp. 58, bds., 16s.

HALL, E. Henry VIII. Intro. by Charles Whibley, 2 vols. Jack. Imp. 8vo, 10¼ x 7¼, pp. 742, 32s. net; large paper ed. 105s. net (*Lives of the Kings*).

MILTON, J. Poetical Works. Etchings, Mezzotints, Copper Engravings, by William Hyde. Astolat Press. 4to, 63s. net.

TWOPEY, W. English Metal Work. 93 drawings (1797-1873). Pref. by Laurence Binyon. Constable. 4to, 15s. net.

YEAR-Book of Scientific and Learned Societies of Great Britain and Ireland. Record of Work done in Science, Literature, Art, during 1903-1904. Compiled from Official Sources. Griffin. 7s. 6d.

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the value of the imports and exports of books and other printed matter of the United States for the month ending October 1904, and for the ten months ending the same, compared with the corresponding periods of 1903, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Values of Books and other printed matter, free, imported from other countries.

Imported from:	Month ending October		10 months ending October	
	1903.	1904.	1903.	1904.
United Kingdom.....	\$107,625	\$90,687	\$1,189,278	908,434
France.....	21,164	20,931	147,963	167,966
Germany.....	63,564	47,266	555,650	538,648
Other Europe.....	26,481	20,428	239,174	272,986
British North America.....	2,860	2,933	30,311	42,495
Other Countries.....	1,766	1,716	18,815	25,394
Totals.....	223,460	183,961	2,181,191	1,955,923

Values of Books and other printed matter, dutiable, imported from other countries.

Imported from:	Month ending October		10 months ending October	
	1903.	1904.	1903.	1904.
United Kingdom.....	\$150,438	\$119,223	\$1,048,921	\$988,508
France.....	10,763	11,855	73,281	74,827
Germany.....	34,734	28,332	273,434	283,642
Other Europe.....	15,961	6,238	90,315	78,902
British North America.....	5,733	4,133	42,723	41,505
China.....	279	409	3,723	3,255
Japan.....	2,936	1,753	20,330	15,073
Other Countries.....	432	470	3,763	5,490
Totals.....	221,274	172,413	1,556,490	1,491,202

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom.....	\$103,893	\$117,324	\$1,000,233	\$866,233
Belgium.....	1,486	1,831	25,335	16,298
France.....	3,992	8,271	44,940	63,010
Germany.....	13,876	12,350	180,211	171,140
Italy.....	840	1,561	25,978	17,640
Netherlands.....	872	1,994	9,352	13,211
Other Europe.....	3,136	25,384	31,221	56,327
British North America.....	179,423	209,569	1,401,620	1,630,612
Central American States and British Honduras....	1,538	3,687	14,878	56,356
Mexico.....	9,862	13,340	135,693	109,643
Cuba.....	4,419	13,161	58,909	104,322
Other West Indies and Bermuda.....	1,829	3,884	30,401	131,136
Argentina.....	8,143	5,800	37,423	60,242
Brazil.....	2,506	3,462	39,523	128,725
Chili.....	2,125	8,503	29,373	41,426
Colombia.....	899	360	10,108	4,492
Venezuela.....	165	1,402	3,329	24,750
Other South America.....	1,224	8,840	59,679	37,775
Chinese Empire.....	1,913	3,550	23,718	22,227
British East Indies.....	1,481	3,732	18,002	19,288
Japan.....	4,922	5,170	51,930	36,963
British Australasia.....	23,910	7,523	175,676	163,950
Philippine Islands.....	4,916	10,599	47,616	42,861
Other Asia and Oceanica.....	1,782	1,102	19,492	20,291
British Africa.....	3,735	3,794	40,642	32,787
All other Africa.....	710	1,060	9,208	5,329
Other countries.....	34	24
Totals.....	383,597	477,262	3,524,524	3,877,058

Values of Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.		Dutiable.	
Books and other printed matter.....		Books and other printed matter.....	
1903.	\$1,189	1904.	\$36,173
1904.	\$192	1903.	\$22,485
1903.	3,149	1904.	40,655
1904.	3,564	1903.	27,845

Merchandise remaining in warehouse October, 1903, \$35,110; October, 1904, \$39,131

Failures in the Book and Printing Trades, January-October.

Books and Papers.—Liabilities.				Printing and Engraving.—Liabilities.			
	1902.	1903.	1904.		1902.	1903.	1904.
January.....	\$15,030	\$57,215	\$90,956	January.....	\$290,034	\$701,766	\$348,866
February.....	48,395	7,417	119,927	February.....	201,893	123,439	221,246
March.....	45,430	35,541	8,900	March.....	35,159	127,900	42,904
April.....	14,568	18,496	32,500	April.....	38,567	91,116	150,322
May.....	56,915	5,900	42,056	May.....	51,877	40,323	79,256
June.....	78,400	2,000	11,764	June.....	70,313	39,689	177,625
July.....	116,288	149,697	40,750	July.....	16,000	28,274	7,038
August.....	51,915	5,900	80,735	August.....	51,876	40,323	115,094
September.....	152,492	81,655	48,181	September.....	272,973	116,733	133,453
October.....	26,500	69,394	16,861	October.....	225,932	280,068	72,968

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 24, 1904.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

ACQUAINTANCE WITH A STOCK OF OLD BOOKS.

THE first duty of the apprentice of a dealer in old books, as it should be also the daily occupation of his seniors, is to make himself thoroughly acquainted with his employer's stock, and to see to it that it is kept clean and in good order. Books that may have been removed from the shelves for inspection or for some other reason, or that may have been returned by customers to whom they were sent for inspection, must be returned to their proper places, which may easily be done if every title is recorded with a shelf number on a catalogue card. Indeed, it will be excellent practice for the newcomer to carefully study the catalogue of his employer's stock. Every book on the shelves should be represented by a catalogue slip, though not every slip may represent a book in stock. Comparison with the catalogue will show whether a book has been overlooked in cataloguing, or whether a book catalogued as still in stock has been sold. Books that may have become defective while in stock should be repaired, or, if desirable, rebound. Incidentally, in making these rounds, the opportunity of dusting the stock thoroughly should not be overlooked.

It may not always be practical to follow this plan closely in becoming acquainted with stock; for example, when the number of books on hand runs well up into the thou-

sands, too much time would be unnecessarily lost in comparing the books with the catalogue cards. In the case where it may be impracticable to go through the whole stock, book for book, it would be desirable for the novice to acquaint himself thoroughly with the card catalogue, as well as the catalogues that his employer may already have printed, and as often as occasion may offer itself, to inspect the books themselves. It should always be borne in mind that the most important requisite of the dealer in old books is an intimate acquaintance with his stock.

Another excellent practice, and one that may be made profitable at once, is to read carefully the desiderata of other booksellers in the columns of the trade press, namely, the list of "Books Wanted" in THE PUBLISHERS' WEEKLY, the London *Publishers' Circular*, and *The Bookseller*, the German *Börsenblatt*, the French *Bibliographie de la France* and such other periodicals as may be subscribed for by his employer. Such literature is not only a guide to what may be actually needed at the moment, but also to what it may be profitable to buy.

THE CRISIS IN THE ENGLISH BOOK MARKET.

"It is no exaggeration," writes W. Teignmouth Shore in the December *Fortnightly*, "to call the present condition of the book publishing business critical and the cause of grave disquiet to all who take a sincere interest in the well-being of English letters. Providers of cheap magazines and of penny periodicals are for the most part thriving, but their ardent endeavors have no connection with literature or with our present purpose. The publishers of high-class books, including, of course, many houses that issue admirable magazines, bitterly complain that times were never so bad as they are now; yester-year was evil, this is worse; books are a drug in the market and the bookbuyer's purse is tight shut. There is no doubt that these complaints are only too well-founded. What are the causes of this disastrous state of affairs and what will be the outcome of it?"

"Many truths are so elementary that they are usually forgotten. Four parties are concerned in the production and selling of books—the buyers, the sellers, who act as intermediaries between them and the publishers, and the harmless, necessary authors. The time may come, and soon, if payment on delivery be adopted by the post-office, when the public will deal directly with the publisher or with large general stores, where there are book departments; but at present the booksellers have their uses and publishers are largely dependent upon their intelligence and enterprise for the sale of their products. We cannot here discuss in detail the rights and

* Continuation of the series of "The Profession of Bookselling." A list of authorities quoted will be given on conclusion.

wrongs of the bookseller, whether he be as a rule a man of wisdom or the opposite, and whether he of to-day compares favorably with him of yesterday. It may be noted, however, that many and many a bookseller who a few years since made a fair living out of books alone, now depends for his subsistence upon stationery, fancy goods and picture post-cards. Many publishers can find no words but those of abuse for the bookseller, accusing him of stupidity, cupidity, ignorance and lack of energy; the bookseller has been known to retort in kind. But two facts there are; it was a disastrous day when the custom was adopted of taking threepence in the shilling off the retail price of books, and healthy trade can result only if publishers and booksellers act in accord for the benefit of themselves and of their customers.

"It is strange how often we are oblivious of the obvious. In bookselling, wholesale and retail, as in every other branch of commerce, the law of supply and demand works inexorably; the purchaser will buy only that which he desires to possess, as much of it as he considers necessary, and to the extent that his purse permits. Publishers exist to supply—not to create—the demand for books; they are made for and by their customers. The aforementioned law publishers have outraged and they are now paying the penalty. If more books are supplied than are called for and of a quality and character for which the book-reading public have no appetite, disaster must inevitably be the result. The matter is simple A B C; six books are needed, a dozen are supplied; one of two things must happen: either patronage is spread thin over the whole twelve, or six are bought and six are unsold. . . .

"Though our population increases with reasonable rapidity and year by year a larger percentage of the populace can read, the increase in culture, and therefore in the demand for sound literature, does not grow with equal celerity. To teach an otherwise ignorant man to read does not convert him into a lover of books; the hunger of the multitude is appeased by the daily newspapers and by a host of cheap journals. On the other hand, the output of books has increased greatly during recent years, the result being over-production. Turn from the publisher to the bookseller and bookbuyer. The former is unable to handle the vast number of volumes which are showered upon him, and too often knows too little of their contents to be able to select with discretion. In the majority of cases he is content to pile his counters and his shelves with promiscuous wares and to supply customers with what they ask for; advice he cannot give for lack of the knowledge upon which to found it. Even where the head of the establishment is master of his trade he finds it very difficult to obtain efficient assistants. All this were bad enough if the supply of books were at all evenly distributed over the year. Not so long ago a publisher would look upon the spring season as being as important as the autumn; times have changed and opinions with them, a great majority of important books being issued dur-

ing the last three months of the year, the spring season showing growing signs of decay. Many a reader who would buy two books a year at suitable intervals hesitates to purchase two at once; to demand a pound of a man to-day is a very different affair to asking of him ten shillings now and ten more six months hence. It has apparently grown to be a firm belief of the publishers that little reading, if any, is done except during the mid-winter months, which we hold to be a mistaken belief; fiction and light literature appeal to the general public and are sound fare to lettered readers all the year round, there being a slight decrease in the demand for good literature during July and August; a fine book is as welcome in June as in January. The outcome of this policy is that too large a demand is made upon the bookbuyer's pockets during certain months of the year and that booksellers' shelves are overburdened. . . .

"Competition among the publishers is too keen. There are too many publishing houses, so that not only is the market overstocked with books, but the books themselves are often of poor quality, there not being sufficient authors of merit to 'go round.' There are stated to be eighty publishers now, whereas a few years ago there were but twenty! Is there a proportionate increase in competent writers? Or do those who write well write too much? For a time this condition of things may prove profitable to the authors, who now demand of the publishers prices that are sometimes almost prohibitive. The literary agent is a factor here, a not entirely beneficent influence. A history of publishing would show that on the whole authors have not been hardly dealt with, and woe betide our writers if they slay the golden goose by playing the game of 'heads I win, tails you lose.' . . .

"When a market is overstocked merchants pursue two courses in order to secure trade; they endeavor to outshout their rivals in the effort to attract customers and they strive to undersell one another. Neither course is dignified, nor in the upshot profitable. The book publisher shouts through the editorial and the advertising columns of the newspapers and the magazines. If a man has goods for sale he must announce the fact to the public, but he need not yell or blow his own trumpet. Such methods may attract in the cases of the first few who indulge in such unmannerly clamor, but when many are shouting at the top of their voices babel is the only result. So it is with the advertising of books; in this country the advertiser too often thinks it sufficient to cry aloud that he sells the very best goods at most reasonably if not ridiculously low prices; the cry has ceased to attract, reiteration has dulled its charm. Between impudence and old-fashioned dignity in advertising there is a happy mean. Americans are adepts in the art of advertising, and are gradually learning that loud and indiscriminate shouting is unprofitable and expensive. . . .

"The time will come, however, when publishers, taught by expensive experience, will neither shout nor whisper, but will send out clear and sane announcements of new books

and new editions, informing the public fully of what is offered them, eschewing all exaggeration, and trusting to truth. Most of the present advertising, ill-compiled and ill-aimed, is very expensive and unprofitable. A good lesson that the English might learn from the American advertiser is to place advertisements in the right quarters, so obtaining the best results at the minimum expenditure. . . . Advertising is an art, not a gamble. Fiction and other light wares may be announced almost broadcast, if they are good, for in very few cases does even persistent and extensive advertising make a pecuniary success out of a worthless book, though there are unfortunately exceptions to this rule. Well-judged advertising is profitable; ill-judged mere waste of money. . . .

"Such are some of the causes of the present crisis in the publishing world, but we are told by those directly interested that there are other more immediate and more important. It is freely alleged that not only are booksellers incompetent, but that the public is indifferent, less eager to buy books than it was wont to be. The truth of this latter statement is more than open to question; the fact is, as already pointed out, that the public is healthily hungry but not insatiable, unable to swallow or digest the huge meal that is set before it, its book-money divided among too many providers of printed pages. Doubtless the competition of newspapers and of cheap and too often shoddy magazines extracts many pence from pockets that might otherwise afford more shillings for bound volumes; but this mass of penny-a-line literature appeals to those who, while able to read, are of limited understanding and uncultured desires, those who seldom if ever hunger after books. There are also temporary disturbances. It is a well-known fact that in hard times the first luxury upon which expenditure is curtailed is the purchase of books. But are times hard now? Has money really been 'tight' among the well-to-do since the war time, as is so generally alleged? In war time the columns of the newspapers are more eagerly and fully read than is usual, the result being less leisure and inclination for the quieter excitements of literature. A political commotion, such as a general election, which occupies and holds public attention, also acts detrimentally upon the book market. But at present there are no such evils, and even were there, they are not wholly hurtful, as they produce a call for war and political literature. Nor are they lasting.

"Taking all things into consideration, it must be stated that the bad condition of the book market can be made good only by efforts on the part of the publishers, and if these efforts are not made the law of the survival of the fittest must take its course. At best it is to be feared that there are worse times in store before good succeed and that many of the weaker brethren will go to the wall. There are too many publishers, unless—which is not possible—the reading public can be suddenly and vastly increased in number and the supply of competent writers largely added to. The books born into the world are too many; patronage sufficient to sustain profitably a lesser fails to support a

greater number. Publishers can be divided into two classes: those who flood the market with cheap trash, who, alas, flourish and will flourish, and those who do their duty toward literature, producing good books and finding it difficult to earn profits, because there is only a limited number of such works to be found, and too many publishers clamorous to handle them. The literary 'output' must be curtailed to meet and no more than satisfy the demand, a higher degree of excellence so being maintained and neither purchasers nor sellers of books being overwhelmed by the mountains of volumes set before them. Publishers must bestir themselves, the stable houses holding their own by vigor and discretion. Those that survive the struggle will probably be those which have on their lists the works of standard authors, living and dead, and which deal largely in school and other text-books which are in constant demand. The view here taken, both of the present and of the future, may be considered by some to be too gloomy, but few who are intimately acquainted with the publishing and bookselling world will deny its essential truth, at any rate as regards to-day, even if they may question the views expressed as regards to-morrow. It is unpleasant for any lover of letters to be compelled to realize that the literary future of our country is to a great extent a mere trade question, but the fact is there; the sooner it is faced by all parties concerned the better it will be. The public must learn to be more discriminating in winnowing the chaff from the corn; the bookseller must be equally careful in his selection, and publishers must understand that they live for and by the public. This is the counsel of perfection which we shall never see fully carried out, but some sturdy effort must be made if disaster is to be staved off."

THE BOOKTRADE OUTLOOK IN FRANCE.

THE Paris correspondent of the New York *Tribune* paints the picture of the booktrade in its holiday season in very gloomy tints. "The French booktrade," according to this writer, "is going from bad to worse. Of the 130 publishing houses of good standing in Paris, only seventy have found it worth while to bring out holiday books—*livres d'étrennes*—and not over half a dozen are doing more than pay their expenses. The total value of new books sold during the last twelve months is estimated at less than \$2,000,000, and, as may readily be imagined, profits for publishers, printers and authors are excessively meagre. Complaints come in from all sides that the legitimate booktrade is being strangled by the daily and weekly newspapers, by the theatres and by the cheap and popular illustrated magazines. Moreover, life in Paris is each year becoming more concentrated, more strenuous and more exuberant. Students in the Latin Quarter have as much sedentary work as they can stand provided for them by the professors, and their spare moments are devoted to athletic sports and physical culture. Instead of buying new novels, French youth of both sexes glance hastily at

a critique or review of the current works of fiction in one of the literary fortnightly magazines. Daily rations of romance are served in the feuillets of the one-cent newspapers. Booksellers are on the verge of bankruptcy and authors are starving."

After this general introduction of unrelieved gloom, the writer proceeds to review the fall output of books in detail, and then again summarizes his criticisms as follows: "Taken all in all, the literary output this winter is smaller and is characterized by less original thought and by less fertile imagination than has marked the book harvests of former years."

The largest number of the books issued come under the departments of art and of history. There is a decided falling off in the number of works of travel and of fiction. The works of art announced certainly speak for the confidence of publishers, despite the hopeless view the correspondent takes of the whole situation. J. Rothschild is bringing out an elaborate work on Honoré Fragonard, with 100 colored plates; Hachette has a volume devoted to John S. Sargent; Plon-Nourrit has in hand an elaborate work on the Hotel de Ville of Paris, in which the superb decorations of Puvis de Chavannes and Benjamin Constant and the ceilings by Leon Bonnal and Georges Picard are presented in highly artistic photogravure illustrations and crayon drawings; also, a book on David d'Angers, with 200 illustrations. H. Floury has a four-volume work on Corot; and Goupil gets out a work on Nattier; also, "Les Chefs d'Oeuvre du Louvre," with reproductions of fifty of the great works of the greatest masters, besides many more art works of minor general interest.

The celebration of the centenary of Sainte-Beuve, who was born December 23, 1804, has called forth a quantity of books bearing upon the life and writings of the famous critic. The publishing house of the *Mercure de France* issues a two-volume work on Sainte-Beuve by Léon Séché, and "Les Correspondances Inédites de Sainte-Beuve, avec M. et Mme. Juste Olivier," is also brought out by the same house, while Fontemoing is selling a book of "Etudes sur Sainte-Beuve," by G. Michaut.

A work of great value is brought out by Léon Gruel, written by himself, entitled "A Manuel Historique et Bibliographique de l'Amateur de Relieures," which gives an exhaustive history of the art of bookbinding by one of the most skilled bookbinders of the world.

The publishers of school books have had a windfall in the decree calling for new textbooks in the high schools of Paris. Diphtheria and tuberculosis are spreading among young people and it is traced to old school books, and \$100,000 has been voted for new books.

Although we are rather too optimistic by nature to accept the very depressing views expressed by the *Tribune* correspondent, his communication is of great interest and furnishes grounds for thought and intelligent comparison of the booktrade outlook in France and America.

THE LATIN PSALTER OF 1459.

THE Westerholt-Gysenberg copy of the famous "Psalmorum Codex," printed by Fust & Schöffer in 1459, which was sold at Sotheby's on the 10th inst. for \$20,000, is at least the fourth which has appeared in the English salesroom out of the twelve known to exist, of the twenty copies only which are supposed to have been printed at the expense of the Carthusian Monastery of St. James, outside Mentz. They were all (presumably) printed upon vellum, and extend to 136 leaves folio. The four copies, according to Mr. W. Roberts in a recent issue of the London *Athenæum*, may be arranged in the following order:

1. *The Willett Copy*.—This was the first, so far as I have been able to discover, to appear in a London auction-room. It was in the famous Merly Library of Ralph Willett, which was sold after his death at Leigh & Sotheby's on December 6, 1813, and sixteen following days. It was lot 2027 in the thirteenth day's sale, and realized 63*l*. It was in black morocco, gilt leaves. Brunet, in his "Manuel du Libraire" (ed. 1821, vol. iii. p. 163), refers to the price realized by this copy as "sans doute à cause de quelque imperfection," but no such flaw is indicated in the sale catalogue. It was purchased by "Arch," doubtless the well-known firm of J. & A. Arch, booksellers, of Cornhill.

2. *The Sykes Copy*.—This example formed lot 149 in the third part of Sir Mark Masterman Sykes's sale at Evans's on June 21, 1824, when it brought 136*l*. 10*s*. It is there described as a "magnificent copy in red morocco." It remained in the Syston Park Library, formed by Sir John Thorold, until that collection was dispersed at Sotheby's, and realized 495*ol*. on December 19, 1884 (lot 1650), the purchaser being the late Mr. Bernard Quaritch.* It remained in Mr. Quaritch's possession until 1901, and is fully described in his "Monuments of the Early Printers," 1888, pp. 3533-5, and, again, in his more recent catalogue with the same title, 1897 p. 2, the price in each case being placed at 525*ol*. It will be obvious that Mr. Quaritch did not make any profit out of the transaction, but it was the most splendid advertisement which he ever managed to obtain. In or about December, 1901, it was acquired by J. Pierpont Morgan, of New York City.

In connection with this copy I have a confession to make. I have, in common with nearly every other writer on the subject, described this copy as having been at one time in the library of Count MacCarthy. J. E. Hodgkin, in his "Rariora" (vol. ii. p. 31), falls into the same error. It is satisfactory, at all events, to be able to trace the origin of this blunder. It was stated by Brunet in his "Manuel du Libraire," 1863, vol. iv. p. 938, to be the MacCarthy copy, and this was repeated in the sale catalogue

* This price will probably never again be reached because when the Sykes copy was sold it was bid for obstinately by two persons who hung on till the very end.

of the Syston Park Library, where the red morocco extra binding is said to be the work of Staggemeier. The MacCarthy copy, as stated below, is in blue morocco. F. Norgate first pointed out the confusion in the *Library* of September, 1891, p. 329; and H. B. Wheatley, following Mr. Norgate, did the same in his "Prices of Books," 1898, pp. 182-3.

3. *The MacCarthy-Hibbert Copy*.—This was lot 255 in the MacCarthy sale in Paris in 1815, when it realized 3350 francs. In the catalogue of the sale of that fine library it is stated: "Cet exemplaire est le même que celui des Bibliothèques de MM. de Boze et Gaignet: à cette époque il étoit imparfait . . . mais, en 1806, nous [i.e., De Bure frères] avons eu le bonheur de le compléter à M. le MacCarthy, en trouvant des fragments de ce livre, parmi lesquels étoient tous les feuillets qui manquoient à son exemplaire, et qui étoient aussi grands de marges, et aussi bien conservés, que le sien."*

It was bound by Bozerin le Jeune in blue morocco, and passed into the library of George Hibbert, which was dispersed at Evans's March-May, 1829, and was lot 6736 in the thirty-second day's sale. It was bought by Payne for 90l. 6s. on behalf (according to Mr. Norgate in his above-cited article) of Baron Westreenen.

4. *The Westerholt-Gysenberg Copy*.—This example, which is the one sold at Sotheby's last week, was discovered by Alois Berger in the library of Count Wilhelm von Westerholt-Gysenberg, in the Castle of Freienthura, near Klagenfurt, Carinthia, whose stamp occurs in three places. It appears to have come into that family's possession on the dissolution of the monastery in 1781. The last leaf bears the ms. inscription, "Carthu Moguntine, 1656." The volume has a ms. calendar on vellum (6 ll.) at the beginning, as well as a leaf from an ancient vellum missal. Some offices have been partly erased, and new ones inserted, and there are several new antiphons, written on vellum, throughout the volume, which is generally in excellent condition, the leaves being very little worn and quite complete.

But this list does not appear to exhaust the number of those which have occurred in England. According to Brunet: "On trouve dans le catalogue du libraire Edwards, de Londres, pour 1796, l'indication d'une édition du psautier, in-fol. de 158 f. correspondant en partie, page pour page, avec celui de 1459. Cette édition finit avec le *Canticum Ysaie*; mais le verso du dernier f. est tout blanc, et conséquemment on ne trouve aucune souscription. Le caractère du texte est le même que dans l'édition de 1459; mais les rubriques et les paroles du

chant sont semblables à l'édition de 1457."*

In addition to those recorded above, there is one in the British Museum, wanting ll. 130-5, formerly in King George III.'s library. Another is in the Spencer Library, now at Manchester; it is described at length in Dibdin's "Bibliotheca Spenceriana," 1816, vol. i. pp. 117-19. It was formerly in Lomenie de Brienne's collection, and contains beneath the colophon an engraved portrait of D. Woltherus Henr. A. Strevesdorff, within a colored stamped border, and a written inscription in Latin, which Dibdin quotes in a footnote. Dibdin in his entry of the Spencer copy refers to another "at Edinburgh," but does not say where.

It will be seen, therefore, that more than a fair percentage of the known copies have passed through or into English collections. The bibliographical importance of this edition does not appear to have been generally realized; at all events, it has not received the attention which it deserves. Russell Martineau contributed to *Bibliographica*, vol. i. part iii. pp. 308-23, an exhaustive bibliographical description of the issue of 1457, and it remains for some equally able scholar to do the same for the edition of 1459.

THE BEST-SELLING BOOKS IN NOVEMBER.

IN THE UNITED STATES.

ACCORDING to the reports from leading booksellers in twenty-six large cities in the United States to *The Bookman*, the six books that sold best in the order of demand during October and November are:

POINTS.

- | | | |
|------------------------------|-------------------------|----------|
| 1. Beverly of Graustark. | McCutcheon. | |
| | Dodd, Mead & Co. | 151 |
| 2. The Masquerader. | Thurston. | Harper. |
| 3. The Affair at the Inn. | Mrs. Wiggin. | |
| | Houghton, Mifflin & Co. | 100 |
| | Old Gorgon Graham. | Lorimer. |
| 4-5 { | Doubleday, Page & Co. | 86 |
| | A Ladder of Swords. | Parker. |
| | Harper. | 86 |
| 6. In the Bishop's Carriage. | Michelson. | |
| | Bobbs-Merrill Co. | 55 |

IN ENGLAND.

The *London Book Monthly* reports the following among the best-selling books in London during November:

- The Prodigal Son, by Hall Caine.
 Whosoever Shall Offend, by F. Marion Crawford.
 The Garden of Allah, by Robert Hichens.
 Dialstone Lane, by W. W. Jacobs.
 Captain Amyas, by Dolf Wyllarde.
 The Silent Woman, by Rita.
 The Affair at the Inn, by Wiggin.
 The Sin of David, by Stephen Phillips.

* This is the copy from the libraries of M. M. de Boze and Gaignet. At first it was imperfect, but in 1806 we [i.e. De Bure Frères] had the good luck to be able to complete it for Mr. MacCarthy, having found fragments of the book, among which were all the pages missing in his copy, which happily had the same width of margin and were as well preserved as in his copy.

* In the catalogue of the London bookseller, Edwards, for 1796, there appears the entry of a copy of the psalter, in a folio of 158 pages, corresponding page for page with the edition of 1459. This copy ends with the *Canticum Ysaie*, but the verso of the last leaf is blank, and consequently there is no signature. The type of the text is the same as in the edition of 1459; but the rubrics and the pointing for chanting are the same as in the edition of 1457.

FOR A LIBRARY POSTAL RATE.

REPRESENTATIVE GEORGE P. LAWRENCE, of Massachusetts, on the 16th inst., introduced in the House a bill to establish a library postal rate. It provides that books and printed matter belonging to libraries maintained wholly or in part by taxation by towns, cities or States of the United States; libraries of educational institutions; professional, literary or industrial library associations, be admitted to carriage by the mail at one cent per pound. This act is not to conflict with the present regulations affecting the size of packages admitted to the mails.

VALUABLE BOOKS RESCUED FROM
IGNOMINIOUS FATE.

THE fragment of "The Mirror of the World," printed by Caxton in 1481, that was recently sold at Sotheby's, had a narrow escape from being condemned as junk. Some weeks before the sale a junk dealer sent a quantity of old paper to the auctioneer, and it was only through the keenness of a cataloguer that the value of the book was discovered. It brought \$100 when offered for sale.

In much the same way the Magna Charta in the Cottonian Library was rescued from the hands of a tailor, who intended using it for patterns. The state papers of Thurloe, Cromwell's secretary, were found concealed in the rafters of a ceiling in Lincoln's Inn, and a valuable secret history of Scotland was sent to a grocer in a heap of papers for shop use.

TOLSTOY OPENS BOOKSTORES.

COUNT TOLSTOY, according to a cable despatch, has opened bookstores at Moscow and at St. Petersburg, and is offering to provide books to village libraries at cheap rates.

BOOKTRADE ASSOCIATIONS.

PITTSBURG PUBLISHERS' AND STATIONERS'
ASSOCIATION.

At the annual meeting of the Pittsburg Booksellers' and Stationers' Association, held on December 1, H. Lee Mason, Jr., was elected president to succeed Charles H. Clough, who positively declined to be considered for another term as president, having filled that position since the association was formed. The other officers elected are: A. W. McCloy, first vice-president; George H. Alexander, second vice-president; William A. Sellers, treasurer; Jacob Henrici, recording secretary, and E. L. Stevenson, corresponding secretary.

B. C. T. ANNUAL DINNER.

THE twentieth annual dinner of the Brotherhood of Commercial Travellers will be given in the Yacht Room of the Hotel Astor, at Broadway and Forty-fourth Street, New York City, on December 30, at eight o'clock. Tickets at eight dollars each may be obtained of John Hovendon, the treasurer of the Brotherhood, in the Presbyterian Building, at 156 Fifth Avenue.

COMMUNICATIONS.

THE ANNOYANCE OF PREMATURE AN-
NOUNCEMENTS.

POUGHKEEPSIE, N. Y., Dec. 16, 1904.

To the Editor of The Publishers' Weekly.

ALTHOUGH it is probable that librarians are not troubled to the extent booksellers are by the premature advertisement of books, considerable annoyance is often experienced, and I wish to add my protest to that of Mr. Sherwood. Most of the advertisements are so worded it would appear that the book is already published, when the fact is that it may not appear for months. I overheard a conversation in a bookstore in our town when the customer stated that he had seen a copy of a book advertised. The bookseller said it was not published and appealed to me. I assured the customer that the book had not appeared, and then he admitted that another bookseller had told him that he could procure a copy of the work.

In my judgment, no book, fiction or otherwise, should be advertised until it is published, unless the advertisement states it is an announcement and gives the probable date of publication. One publishing firm does this and no one is misled.

Like Mr. Sherwood, I fail to see how these premature advertisements benefit any one. It would seem in the methods of some publishers in advertising their wares as if they were actuated by the same motive as Barnum, when he would have his advertising agents post near the bills of rival shows huge placards asking the people to "Wait for Barnum!"

JOHN C. SICKLEY.

OBITUARY.

WILLIAM HENRY YOUNG.

WILLIAM HENRY YOUNG, one of the oldest booksellers in the State of New York, died in Troy, N. Y., on December 16. Mr. Young was born in Troy, November 3, 1817. His father, James Young, was born in Norwich, Conn., January 7, 1782, and went to Troy in October, 1796, when he was fourteen years of age, and was apprenticed to his cousin, Colonel Nathaniel Adams, who was at that time the leading gold and silversmith of the village.

The elder Young served as journeyman with Colonel Adams until the year 1809, when he, with a fellow journeyman, purchased the establishment under the firm name of Young & Bell, Mr. Bell retiring in 1812. From that time until the year 1837 Mr. Young carried on the business in his own name, interrupted only by the great fire of 1820, when his stock and tools were entirely destroyed. But he was soon established in business again. In 1837 he was obliged to relinquish business from impaired eyesight, and died at Troy in the eighty-fourth year of his age, October 26, 1865.

William H. Young's mother, Mary Gardner, was the daughter of Job B. Gardner, who was a descendant of a Rhode Island Quaker family near Providence. She was

born in April, 1797, and died in Troy, April 19, 1874.

At the age of fourteen William H. Young, having received such education as the High School of that day afforded, entered the employ of Robert Wasson, who was a dealer in dry goods, and also agent for the American Bible Society, the American Sunday School Union, and the American Tract Society. Mr. Young remained with Wasson until the spring of 1833, when he was offered a position as under clerk in the wholesale dry goods house of G. & C. Dauchy, and on the 28th of April of that year he entered upon the duties of his clerkship. In the winter of 1834 his employers permitted him to attend school, and he entered the Troy Practical School, where he remained two quarters. At the same time he was required to attend to the opening and closing of the store, and to attend to such errands as occurred between school hours. In the course of nine years he rose from errand boy to chief clerk.

In the spring of 1842 an opportunity was offered to Mr. Young of acquiring the book and stationery business of Zephaniah Clark, who wished to retire, on account of ill-health. With an old schoolmate, Charles P. Hartt, Mr. Young purchased the stock and fixtures of Mr. Clark at the store 214 River Street, and entered upon mercantile life as one of the principals of Young & Hartt.*

In the spring of 1851 Mr. Hartt was appointed cashier of the Commercial Bank of Burlington, Vt., which office he accepted in April of that year. In 1855 Mr. Hartt became cashier of the Manufacturers' Bank of Troy; in March, 1866, he accepted the cashiership of the Second National Bank of New York City, which position he filled until March, 1869, (or about that time,) when he was appointed treasurer of the Delaware & Hudson Canal Co., which position he retained until his death, which occurred June 23, 1872. Mr. Hartt was born in Troy in 1818. He was chosen an alderman on the reform ticket at the election in the fall of 1871, in New York City, for the seventh district.

Mr. Young purchased Mr. Hartt's interest in the bookstore, and continued it in his own name until the spring of 1860, when he admitted into partnership Benjamin D. Benson, who had been in Mr. Young's employ nearly nine years. The firm then became Young & Benson. In the spring of 1866 the firm dissolved partnership, B. D. Benson retiring.

* The first bookstore in the village now officially known as the city of Troy was opened in 1799, by Thomas, Andrews & Penniman, "Proprietors of the Albany Bookstore," in a building "next doore north of the store of Messrs. G. & B. Tibbits." The next bookstore was established by Ebenezer Platt in the spring of 1821, in a building on the west side of River Street, opposite Titus's Tavern. Ebenezer Platt took into partnership D. W. Platt, who seems to have dropped out in 1825, when the firm name of E. & D. W. Platt became E. Platt & Co., with John Rousseau as the "Co." At this time the bookstore had been removed to 172 River Street. In 1828 E. Platt & Co. had given way to Clark & Hosford, of which Zephaniah Clark and James L. Hosford were partners. In 1832 the bookstore was removed to 216 River Street, and James L. Hosford sold out to Joseph Hosford, when the firm name became Z. Clark & Co. A short time after Joseph Hosford retired from the firm and Zephaniah Clark continued the business alone in his own name until 1842, when Young & Hartt succeeded to the business.

Mr. Benson was offered a very flattering situation in a New York stationery establishment, which he accepted immediately after the dissolution of the firm of Young & Benson, and is at the present time engaged in the stationery business at No. 49 John Street, New York City, the firm name being Benjamin D. Benson & Son.

From 1866 Mr. Young again conducted the business alone until March, 1869, when he associated with him, under the firm name of William H. Young & Blake, Frederick Blake, who had been in his employ for a time as confidential clerk. In March, 1875, Mr. Blake withdrew from the firm, and Mr. Young assumed sole management of the business, and until his death was actively engaged in all its details.

Mr. Young was honored with a number of important positions, one of which was that of president of the Troy Young Men's Association, to which he was elected in December, 1853, and again in 1895, for three years, and in January, 1898, to succeed himself for another term of three years. In 1848 he was elected school commissioner, and served in that board eleven years. In February, 1850, he was elected treasurer of the Board of Trustees of the Rensselaer Polytechnic Institute, which position he still retains. He was one of the directors of the Mutual National Bank of Troy, to which position he was elected in November, 1867.

In 1864 Mr. Young erected the brownstone front building Nos. 8 and 9 First Street. In the spring of 1871 he erected the building No. 214 River Street, the two buildings now virtually one, on the main floor, fronting on both River and First Streets.

His publishing ventures were confined to two books—a "History of Troy," an octavo of 400 pages, published in 1876, and "Troy's One Hundred Years, 1789-1889," a quarto volume of 450 pages, both compiled by A. J. Weise.

Mr. Young was married January 23, 1845, to Miss Elizabeth W. Randol, of Troy; her death occurred on the 2d of November of the same year. On September 15, 1847, his second marriage took place in the Mulberry Street Methodist Church, in New York City, to Miss Sarah A. Cox, daughter of the late William A. Cox. They had two daughters, one of whom married Rev. Henry Macbeth, of Willimantic, Conn., and the other, Frances, is with the household. On September 15, 1897, Mr. and Mrs. Young celebrated the fiftieth anniversary of their married life, which was attended by their immediate relatives and a few invited friends of the family.

OBITUARY NOTES.

NORMAN MACCOLL, formerly editor of the London *Athenaeum*, died in London, December 15. Mr. Maccoll was born in 1843, and was educated at Downing College, Cambridge. In 1868 he won the Hare prize, and later became a Fellow of his college. He was called to the bar in 1875, but forsook the law for journalism. His best-known work was his "Greek Skeptics from Pyrrho to Sextus," which was published in 1869. He also pub-

lished editions of Calderon's plays and of some of the novels of Cervantes.

JOHN D. PARSONS, president of the Albany Trust Company, and of the National Exchange Bank, of Albany, N. Y., died in that city on December 16, from heart disease. Mr. Parsons was born in Albany, in 1847, and was a son of the late John D. Parsons, member of the old printing house of Weed & Parsons. After receiving an education in the local schools, he entered the employ of his father's firm, where he remained for some years. He then began business on his own responsibility as a law book publisher, retaining his position as superintendent of the Weed & Parsons establishment. About this time he became interested in the National Exchange Bank as stockholder, and in 1847 became its president. In 1888 he sold out the law book publishing business to Bancroft, Whitney & Co., of San Francisco. On May 1, 1900, he organized the Albany Trust Company, becoming its president.

NOTES ON AUTHORS.

BARRETT WENDELL, Professor of English in Harvard University, is lecturing at the Sorbonne on "America, American Ideas and Institutions." This is the first time that an American has lectured on American topics at the University of Paris.

GEORGE C. TYLER, of Liebler & Co., the dramatic agent, who returned this week from England with the manuscript of Hall Caine's play, "The Prodigal Son," made the announcement that he had wrung from George Bernard Shaw a promise to come to New York City when his new play, "John Bull's Other Island," is produced by Arnold Daly, which will either be in the spring or early next fall. Mr. Shaw has also half consented to lecture (from the platform) while he is here.

A. GROWOLL, the managing editor of THE PUBLISHERS' WEEKLY, has in preparation a work to be entitled "Notes on American Booktrade History, from the introduction of printing into Mexico to recent times, gathered from original and other sources." The work is to be in two divisions, the first of which is to give a survey of printing and publishing in America from the earliest times, the second giving biographical sketches of the prominent printers, booksellers and publishers. The work, which is to be printed on a good quality of paper and illustrated, is to be brought out in parts, thirteen parts of 48 pages each forming a volume. Each part will be complete in itself. The advance price to subscribers will be 50 cents the part. After publication of the first volume the price will be 75 cents the part to new subscribers. The edition will be limited strictly to the number of actual subscriptions. Mr. Growoll will be pleased to hear from any one who may have original data relating to the subject, old catalogues, trade lists, etc., portraits of old booksellers and publishers, etc. Matter loaned for purposes of copying will be carefully stored and returned promptly. Orders for the work may be placed with M. L. Greenhalgh, 1135 Madison Avenue, New York City.

JOURNALISTIC NOTES.

The *Literary World*, of Boston, published for the past two years by L. C. Page & Co., has been absorbed by *The Critic*, which will hereafter be entitled *The Critic and Literary World*.

ANNA KATHERINE GREEN's new novel, "The Woman in the Alcove," which is considered by many critics the best detective story of the year, is being published serially by *Leslie's Monthly Magazine*. *Leslie's* will also publish serially Henry Wallace Phillips's "Red Saunders in Panama."

HARRIS WEINSTOCK, the founder of the Barbara Weinstock lectureship on "The Morals of Trade," in the University of California, has contributed an article entitled "Business Morality" to the December number of *Impressions Quarterly*, published by Paul Elder & Co., San Francisco, in which he sets forth his own views on the subject.

A SENSATION was created on Tuesday morning of this week in the newstrade when it was announced that Henry H. Rogers, one of the directors of the Standard Oil Company, through his attorneys, had served the following notice on the American News Company: "We are instructed by our client, Mr. Henry H. Rogers, to advise you that information has come to him to the effect that in the forthcoming issue of *Everybody's Magazine*, (January number,) is included an article by Thomas W. Lawson, entitled 'Frenzied Finance,' containing grossly libellous statements concerning Mr. Rogers, amounting, as we are advised, to criminal libel. We beg herewith to direct your attention to this article and respectfully to notify you, on behalf of Mr. Rogers, that your company and officers will be held held liable for the circulation of the magazine containing the offending article." The notice stimulated the sale of the magazine to such an extent that in many parts of New York City the newsdealers' stock was exhausted long before noon of the day on which the magazine was put out.

THE success of Archibald Gunter's writings, three of which, "Mr. Barnes of New York," "Mr. Potter of Texas," and "That Frenchman," have reached a sale of upwards of one million copies each, and the continued demand for these and Mr. Gunter's later books, has encouraged the Home Publishing Company of 3 East Fourteenth Street, New York, to establish *Gunter's Magazine* as a medium for reaching his old friends monthly and furnishing to them all the future books in serial form, written by Mr. Gunter, as well as the work of other authors in an interesting and entertaining manner. In the first issue, to be ready on January 5, Mr. Gunter will have a new story, entitled "A Prince in the Garrett;" Ethel Watts Mumford will have a poem entitled "Color Symbols;" Hobart Austin, a thrilling story of "Racing on the Sacramento River;" Marguerite Merington, author of "Captain Letterblair," a novelette entitled "The Turn of the Tide;" and six other writers will contribute fiction. There will also be a comprehensive article

on "The Play of the Hour," with portraits of the players. The subscription price will be one dollar a year.

THE December issue of *The Burlington Magazine*, for which Robert Grier Cooke, of 307 Fifth Avenue, New York, has just become the publisher in America, contains editorial articles on "Art as a National Asset," and on "The Picture Exhibition of the Future." The principal articles are "The Collection of Dr. Carvalho at Paris," by Léonce Amandry, treating of the Spanish and other later pictures, illustrated with six plates, including a photogravure frontispiece; the third part of "The Drawings of Jean François Millet in the collection of the late James Staats Forbes," by Julia Cartwright, illustrated with four plates; "Notes on a Triptych by Lucas Cranach," by Lionel Cust, with two plates; "Minor English Furniture Makers of the Eighteenth Century—Matthias Lock," by R. S. Clouston, with two plates; "A Bronze Statuette from Paromythia," by Cecil Smith, with one plate; and the concluding part of an article on the "Sheffield Plate in the Collection of the Viscountess Wolseley," by J. M. Spink, with illustrations in the text and three plates. There is also an article on John Sadler, the inventor of transfer printing on pottery, notes on various works of art, bibliography, correspondence and a list of recent art publications. The periodical, typographically, is dignified, as becomes the text.

BUSINESS NOTES.

ASHEVILLE, N. C.—J. S. Veal, bookseller, has sold out to J. H. Cathey & Co.

CHICAGO, ILL.—E. S. Gray has been appointed manager here of Forbes & Co., publishers of Boston and Chicago.

CLEVELAND, O.—We were misinformed in stating that the Burrows Brothers Company bought out the entire plant of the Cleveland Printing and Publishing Company. The fact of the matter is that the Cleveland Printing and Publishing Company sold to the Burrows Brothers Company the major portion of the merchandise carried only in their wholesale stationery department which they have discontinued. They continue their large printing business as heretofore, there being no change whatever in the style, name or ownership of their plant.

DIXON, ILL.—The College Book Supply Store has sold out to C. A. Lucas.

GLASGOW, KY.—Ellis & Ellison, booksellers, have been succeeded by Leech & Ellis.

HOUSTON, TEX.—Charles Laner has sold out to Mrs. A. G. Laner.

LOCKPORT, N. Y.—W. H. O'Keefe, bookseller, has sold out to J. W. Duncan.

MATTOON, ILL.—Kenney Bros., booksellers, have been succeeded by Mackay & McClure.

NEW YORK CITY.—Ian Nelson has retired from the presidency of Thomas Nelson & Sons in this country and is succeeded by William Thompson, formerly secretary and treasurer of the corporation. William Goodson, for some years connected with E. & J. B. Young

& Co., has been appointed secretary and treasurer in Mr. Thompson's place.

PHILADELPHIA, PA.—A fire that destroyed the building at 919 and 921 Walnut Street, part of which was occupied by Henry T. Coates & Co., caused that firm a considerable loss in manuscripts, engravings, etc. Loughead & Co., art publishers, who occupied the second story of the building, also sustained a heavy loss.

BIBLIOGRAPHIC NOTES.

A BIBLIOGRAPHY of *Columbiana, 1754-1904*, has been issued by the Columbia University in commemoration of the 150th anniversary, recently celebrated. The bibliography, which covers 48 pages, is the work of Charles Alexander Nelson, head reference librarian of the university, and records primarily the manuscripts, pamphlets and books illustrating the development of King's College into Columbia University, exhibited during the anniversary exercises. It is arranged alphabetically by subjects, under such representative headings as Architecture, Association of the alumni, Athletics, Biographies and necrology, etc., and includes many references to articles in periodicals, transactions, etc. A reproduction of the original charter of King's College is given as frontispiece, and appended is a list of portraits in the library building.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Davis's Bookstore*, 35 W. 42d St., New York, Miscellaneous. (No. 33, 127 titles.)—*Friderici & Gareis*, 6 E. 17th St., New York, Miscellaneous. (No. 2, 557 titles.)—*Gilhofer & Ranschburg*, 1 Bognergasse, Vienna, Theatralia and dramatic literature. (No. 73, 924 titles.)—*Karl W. Hiersemann*, 3 Königsstr., Leipzig, Works on the history of arts. (No. 306, 8318 titles.)—*List & Francke*, 2 Thalstr., Leipzig, Germanische Linguistik u. Literatur. (No. 367, 4283 titles.)

LITERARY AND TRADE NOTES.

THOMAS WHITTAKER has brought out a new edition of the "Wisdom of James the Just," by the Bishop of Ripon, who has just visited this country.

GEORGE B. REED, 4 Park Street, Boston, has just published "The Monroe Doctrine, edition of 1885, with Supplement to 1905," by George F. Tucker of the Boston Bar.

PRESIDENT ROOSEVELT's book, "The Strenuous Life," which has just been printed for the eleventh time by his publishers, The Century Co., has recently been issued in Italy under the title "Vigor di Vita."

"THE EDITOR" PUBLISHING COMPANY, at the American Tract Society, New York, have in preparation a new edition of their book, "Five Hundred Places to Sell Manuscripts," which will be published early next year.

ON the 23d inst. France celebrated the centenary of Sainte-Beuve. It has this month also paid tribute to two other writers, both famous in their different ways. Eugene Sue and Jules Janin were both born in December, 1804.

METHUEN & Co., London, will publish shortly a prose work by the late Oscar Wilde, entitled "De Profundis," written when he was in Reading gaol. "The Ballad of Reading Gaol," published in 1898, was written after the author regained his liberty.

LONGMANS, GREEN & Co will publish early next year a translation of M. Bloneclot's papers on the much-disputed N-rays. The papers will be reprinted exactly as originally published in the Comptes Rendus of French Academy of Sciences, with notes added to explain certain obscure points.

RICHARD STRAUSS'S new symphony, the "Sinfonia Domestica," which Berlin heard for the first time on the 13th inst., has received the highest honorarium ever paid in Germany for a musical composition. A publisher has paid Herr Strauss \$9000 for all rights. The critics are much divided in their judgment of the work.

D. C. HEATH & Co., Boston, will issue about the first of January Voltaire's "Zadig" and other of his short stories, with notes and vocabulary, by Professor Irving Babbitt, of Harvard University; also, "The Story of Cupid and Psyche," arranged for translation into French and provided with an English-French vocabulary by Miss H. A. Guerber, Nyack, N. Y.

WERNER LAURIE, London, will publish in January Dr. Alexander Japp's book entitled "R. L. Stevenson: a Record, Estimate and Memorial," which will contain a number of hitherto unpublished letters from Stevenson. Early in the spring Mr. Laurie will start a *Music Lover's Library*. The first book will be "Chats on Violins," by Olga Raester. It will be illustrated.

THE OXFORD UNIVERSITY PRESS has postponed publication until January of the colotype facsimile of the autograph manuscript of Keats's "Hyperion," in order to allow another manuscript, which came to light recently, to appear as an appendix. The new manuscript contains an altered version of the same poem, composed in 1819 under the title of "The Fall of Hyperion: a Vision."

THE CAREY PUBLISHING COMPANY, New York, will shortly publish "The Apparitions and Shrines of Heaven's Bright Queen." This is a four-volume illustrated work, which has been in preparation for a considerable time, and which will be issued as a "Jubilee" souvenir. The publishers state that no expense has been spared in the preparation of the work, and none will likewise be spared in the publication.

D. C. HEATH & Co. will publish shortly "Novelas Cortas Escogidas," by Alarcón, with whom readers of Spanish in this country have become pleasantly acquainted through his "El Capitán Veneno," published by the same firm. This collection of seven stories, which has been edited with notes and vocabulary by Alfred Remy, Commercial High School, Brooklyn, is representative and presents the author in a field where he is at his best.

THE public school library at Leonia, N. J., was entered by thieves a few nights ago and about twenty-five books were taken. Among the stolen volumes that were taken are works by Dickens, Cooper and Hawthorne, as well as nature studies, and juvenile books. All bear the stamp "Leonia Public School Library," on inside cover or title-page, and elsewhere in the book. If any volumes answering this description are offered for sale, it will be esteemed a favor if the person to whom they are offered will communicate promptly with Chas. D. Norton, District Clerk, Leonia, N. J.

MR. J. F. TAPLEY, the founder and head of the J. F. Tapley Company, the well-known bookbinding concern of New York, to-day celebrates his eightieth birthday. Mr. Tapley has made a large circle of friends in the trade through his good and prompt workmanship, his unvarying courtesy in the face of the many petty annoyances to which bookbinders and printers are daily called upon to submit, his loyal friendship, and his public spirit. With all these friends we join in wishing the lusty octogenarian many happy returns of the day; may the weight of years bear as lightly upon him as they ever have.

THE FUNK & WAGNALLS COMPANY will publish in January "The Blue Book of Missions, for 1905," which contains the essence of the annual reports for 1904 of a hundred or more missionary societies, with statistical tables, latest facts as to area, population, religions and missions, both Protestant and Roman Catholic, in each of the non-Christian countries of the world. It contains also a large collection of miscellaneous information indexed for quick reference, and forms a handy compendium, portable and pocketable, of value to clergymen, missionaries, and students. They will also publish next month a new story by L. Dougall, entitled "The Summit House Mystery," which the London *Athenæum* describes as "daringly original, interesting and sympathetic."

LAIRD & LEE, of Chicago, were awarded a gold medal and diploma by the International Jury of the Louisiana Purchase Exposition at St. Louis, for their "Webster's New Standard Dictionary." The work has also been adopted by the Chicago Board of Education for use in the public schools. The dictionary, which is published in three editions—the *School edition*, the *Encyclopedic edition* and the *Library edition*—at prices ranging from 75 cents to \$2.50, contains numerous colored plates and many encyclopedic departments, musical, legal and medical terms, and other copyrighted features. The publication of the work, involving an expenditure of from fifteen to twenty thousand dollars, was a Chicago enterprise from start to finish. Fifteen to twenty people were constantly employed for over two years. Compilation, literary work, composition, printing, binding and every detail entering into the manufacture were products of Chicago.

G. P. PUTNAM'S SONS will publish before the end of the year the first volume in their new series of French books, entitled *Les*

Classiques Français. This is to be Chateaubriand's "Atala, René, et le Dernier Abencérage," with a preface by the Vicomte Melchior de Vogüé. These stories, as readers will remember, are the masterpieces of the great romanticist. They contain all that mystic and compelling sentiment which has made Chateaubriand so strong an influence in French literature. This book will be beautifully made throughout, with a cover in green and gold limp leather. They have in press a timely volume on the subject of the rights and wrongs of the Belgian administration in the Congo Free State, entitled "The Story of the Congo Free State," by Henry Wellington Wack, who has lived abroad for many years and has made a special study of the subject; "The Romance of Victor Hugo, with Letters from Juliette Donet," also by Mr. Wack, who gives a sketch of Hugo's life at Guernsey, with many anecdotes and extracts from his correspondence, illustrative of his personality; also, "Life Insurance Examinations," by Dr. Brandreth Symonds, who addresses his book to young doctors, who are constantly called upon to ascertain the physical fitness of applicants for insurance, giving interesting facts in regard to health and disease. They have just ready "Hours in a Library," in four handsome volumes, being the first of the complete edition of the essays of Sir Leslie Stephen.

THE MACMILLAN COMPANY have just brought out "Sunny Sicily, its rustics and its ruins," by Mrs. Alec Tweedie, who wrote "Mexico as I Saw It;" "Familiar London Painted by Rose Barton," the first presentation in color of the characteristic features of outdoor life in London; a new edition of "Japanese Illustrations, a history of the arts of wood-carving and color printing in Japan," revised, enlarged and richly illustrated, by Edward F. Strange; the fifty-seventh annual issue of "Who's Who;" "The Dog," by G. E. Mitton, in the series of diverting *Animal Autobiographies*, with colored illustrations; the life of "De Quincey," by Henry S. Salt, in Bell's *Miniature Series of Great Writers*; "The Art of Creation," by Edward Carpenter; Burton's "The Anatomy of Melancholy," in the *York Library*; "The Hardy Country," by Charles G. Harper; "The King's Homeland," another "topographical" book, by W. A. Dutt; "Life's Lesser Moods," by C. Lewis Hind, the author of "Adventures Among Pictures;" *The Temple Classics Magazine*, a new little magazine devoted to news and interesting articles about volumes in that now famous series; and the first volume of Austin Dobson's fine new edition of "The Diary and Letters of Madame D'Arblay." They announce for issue in the near future the first volume of "Principles of Physiological Psychology," by Wilhelm Wundt, Professor of Physiology in the University of Leipzig, translated from the fifth German edition by Edward Bradford Titchener, Sage Professor of Psychology in Cornell University. They will bring out early next spring a new book by Mrs. Sara Andrew Shafer, author of "The Day Before Yesterday," entitled "Eleven," in which the readers of the first named book may follow the further adventures of Rachel.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Almy, Bigelow & Washburn, Salem, Mass.

Earlier Edition of Oriental Rugs. Chas. Scribner's Sons.

Amer. Bapt. Pub. Soc., 37 Pryor St., Atlanta, Ga.
Happy Days of Childhood.

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.

Farrar, Life of Christ.

Greenleaf, History of Churches of N. Y., second ed.

Lotze, Mikrokosmos (in German).

Wildermuth die Pfarrhauser.

F. W. Robertson, Lectures on Genesis and Corinthians.

Bushnell, Sermons, and volumes.

Phillips Brooks, Sermons, and volumes.

Lyman Abbott's Works.

De Tocqueville, French Revolution.

De Tocqueville, American Constitution.

Bryce, Democracy in America.

Parkman, History of the United States.

Persecution of Diocletian, by A. J. Mason.

Masters of the English Theology, King's College

Lectures for 1877, edited by Alfred Barry.

Permanent Elements of Religion, by Dr. Carpenter.

American Press Co., Baltimore, Md.

Railroad items, especially books and magazines, with pictures of old wood-burning locomotives.

Anything about Tennyson, in books and magazines.

American Tract Society, 150 Nassau St., N. Y.

Farnes' Notes on Revelation.

Vedder's Rubaiyat, large paper limited edition. H. M. & Co.

Ammon & Mackel, Successors to Leggat Bros.,
81 Chambers St., N. Y.

A B C Code, fourth edition.

Cruise of the "Essex," by Capt. Porter.

Dodge's Plains of the Great West.

John R. Anderson Co., 10 Bible House, N. Y.

Bartlett's Concordance to Shakespeare.

Wright's Ice Age.

Geikie, Ice Age.

BOOKS WANTED.—Continued.

John R. Anderson Co.—Continued.

1876 N. J. State Geological Report, by Cook.
Drayson, Date and Cause of Last Glacial Epoch.
Mivart, Nature and Thought.
Mills, Logic, 2 vols.

Antiquarian Book Concern (Shenfeld's), Omaha, Neb.

Perrot and Chipiez, Hist. Art in Persia.
Maspero, The Passing of the Empire.
Fine set of Moore's Poems.

Andrew Arthur, 808 Spring Garden St., Phila., Pa.

Century Magazine, Dec., '03; Feb., Apr., Aug., Oct., '04.

Esther De Medina, Reynolds.

V. 1, James Whitcomb Riley, Homestead ed.

Atlanta Book Co., Atlanta, Ga.

Small's Stenographic Report Ga. Convention, 1877.
Land We Love, Nov., 1867; Mar., 1869.
Confederate Veteran.

Banks & Co., Albany, N. Y.

Phelps' Traumatic Injuries to the Brain.
Sackett's Instructions to Jurors.
Wilson's American Jurors.
Winthrop's Advocacy.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Chambers' Book of Days.
Briggs' Ship Building on No. River.
Prime, Among Northern Hills.
Vols. 1 to 7 inclusive Plymouth Colony Records.
Draper's Heroes Kings Mountain.

The Bobbs-Merrill Co., Indianapolis, Ind.

Pendleton, King Tom and the Runaway.
Commercial Year Book, v. 6. \$1.00.
Harper Book of Facts.
Trowbridge, Doing His Best.

Book Exchange, Toledo, O.

Pitman and Howard, Phonographic Dictionary.
The Nation, nos. 357, 371, 387, 430, 431, 577, 578.
Le Gallienne, My Ladies' Sonnets.
Plattner, Qual. and Quan. Blowpipe Analysis.
Rubaiyat, by Keene, or Stokes.

The Book Shop, Commonwealth Bldg., Scranton, Pa.

Addison on Contracts, Edson ed., vol. 2.
Wharton's Crim. Law, 5th ed., 1871, vol. 2.
Troubat and Haly, Penn. Practice, 5th ed., vol. 1.
Redfield on Railways, 3d ed., vol. 2.
Sharswood and Budd's Cases, vols. 2, 3, and 4.

The Boston Book Co., 83 Francis St., Back Bay, Boston, Mass.

Gunton's Mag., Jan., Feb., 1904.
Johns Hopkins Univ. Studies, odd nos.
Library Journal, Oct., 1892.
Life, nos. 340, 705, July-Dec., 1904, any.
Wide Awake, Sept., '76; Nov., '77.

Box 210, Bremen Station, St. Louis, Mo.

Amer. J. of Science; New Haven, a lot of vols.
American Chemist, vols. and nos.
Science, N. Y., 1899 entire.
Amer. J. of Pharmacy, odd vols.

S. B. Bradt, 155 Washington St., Chicago, Ill.

Hardiman's Irish Minstrelsy.
Cleopatra, Rider Haggard. Harper's Illus. ed.
Col. Quarich, Haggard. Harper's Illus. ed.
Cosmopolitan, v. 1, no. 1.

Brentano's, Union Sq., N. Y.

Story of Mary Jamison at Wellealey.
Mary Mapes Dodge's Rhymes and Jingles.
Nursery Rattle.
Trimalchio's Dinner.

E. D. Brooks, 605 1st Ave., S., Minneapolis, Minn.

Roberts, The Book-Hunter in London.

Henry B. Brown Co., 496 Main St., Buffalo, N. Y.

2 copies Spirit World, Marryat.

Wm. J. Campbell, Phila., Pa.

Chapman Genealogy. Hartford, 1854.
Rittenhouse Family, 1893, by Dan'l K. Cassel.
Hugh Blair, Grigsby's Discourse on.
Life of Littleton, by Walter Tazewell.

Campion & Co., 1305 Walnut St., Phila., Pa.

2 copies Morgan's Macaronic Poetry.

Carnegie Free Library, Duquesne, Pa.

Harper's Monthly, Dec., '03; 2 copies.
Cosmopolitan, Jan., '04.

Carnegie Library, Pittsburgh, Pa.

Kellogg, S. H., Light of Asia and the Light of the World.

C. N. Caspar Co., Milwaukee, Wis.

Milton, Pathology of Gonorrhea, Wood's Lib.
Freytag, Debit and Credit.

Jno. J. Cass, 62 Cortlandt St., N. Y.

Duyckinck Cyclopedia, vol. 2.
Dunlap's N. Y., vol. 2, 8vo.
G. W. Curtis, Orations, etc., vol. 2.
Marshall's Washington, vol. 1, 1804 complete.
Burton's 30 Years, vol. 2.

Cincinnati Book Sale, 404 Central Ave., Cinti., O.

Ky. Law Reporter, also Va., and W. Va.
Brownson's Review, set or odd vols.
Natural History of Jamaica, any history of.

The City Library, Springfield, Mass.

Schultz, Jean de Kerdren.
Norris, Major and Minor.
Behrens, Her Only Brother.
John, Over Yonder.
Gluemer, Noble Name.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

Harper's Monthly, Jan., 1903.

The A. H. Clark Co., Garfield Bldg., Cleveland, O.

Audubon, Life of, by his widow.
Doughty, Siege of Quebec.
English, W. H., Conquest of Northwest.
Finerty, War Path and Bivouac.
La Barca, Madame C. de, Life in Mexico.
Marshall's Life of Washington, vol. 3.
Rhodes, History of the U. S.
Spirit of the Times, Aug. 18, 1894.
Wilkes' History of Oregon.
Dibble's History of the Sandwich Islands.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Confessions of a Young Man; Brentano's 25 c. ed. preferred.
Du Barry's Memoirs, ed. by Riley.
Golden Bough, Fraser.
Children's Year, Mary Howitt.
Cushions and Corners.
Birds of Florida, C. S. Maynard.
Untrodden Peaks.
History of France, Markham.
Value of Cheerfulness.

Collectors' Exchange, 434 N. Clark St., Chicago, Ill.

Complete set of Lessing's Works, in English, any ed.

The Colorado News Co., Denver, Colo.

Humboldt's Political Essays on New Spain.

Columbia University Book Store, 117th St. and Broadway, N. Y.

Leon Say Turgot. McClurg.
Sorel Montesquieu. McClurg.

Columbia University Library, N. Y.

Sanderson's Signers of the Declaration of Independence. Phila., 1827, vols. 7, 8, 9 only, or any later edition, complete.

The Daniels & Fisher Stores Co., Denver, Colo.

When We Dead Awaken. Stone, \$1.50.

The Delbridge Co., St. Louis, Mo.

Interest Tables, Exchange Tables, Bond Values, Grain Calculators, Cotton Calculators, etc., etc.
Send list of what you have, stating condition and price wanted.

W. J. DeRenne, Savannah, Ga.

Books, tracts, pamphlets and maps, on the Yazoo, Mississippi act land claims, in which the State of Georgia was interested.

Dixie Book Shop, 35 Nassau St., N. Y.

Poor's Manuals, 1900, '01, '02 and '03.

Chas. H. Dressel, 559 Broad St., Newark, N. J. [Cash.]

Herrings' Guiding Symptoms, 10 vols.

BOOKS WANTED.—Continued.

Dressel's Book Store, 42 3d Ave., N. Y.
Set of Braehms Tierleben.

**Wm. J. C. Dulany Co., 105 N. Frederick St.,
Baltimore, Md.**
2 Life of Turner Ashby. Pub. by Selby & Dulany.
1867.
Schoolcraft, Myth of Hiawatha, etc. Lippincott.

G. Dunn & Co., St. Paul, Minn.
Bertenshaw's Elements of Music.
Annals of Am. Academy, July, 1901.
Nineteenth Century, Sept., 1898.
School Review, June 25, 1904.
Recreation, Jan. and Feb., 1904.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Mother Shipton's Dream Book.

**Eau Claire Book and Stationery Co., Eau Claire,
Wis.**
Life of Cicero, 2 vols. Trollope.

Geo. Engelke, 280 N. Clark St., Chicago, Ill.
Die Alte Branerei.
Burton Holmes' Lectures.
Whitehead's A Treatise on Universal Algebra, with
Application.
Chrystal's Textbook of Algebra, parts 1 and 2.

C. P. Farrell, 117 E. 21st St., N. Y.
The Century Dictionary, 10 v., second-hand, state
condition and binding, must be cheap.

Fike & Fike, 307 4th St., Des Moines, Ia.
Greatest Crime of the Century, paper.
New York Genealogical and Biographical Review,
April, 1889.
An Old Maid Rekindled, Ross.

P. K. Foley, 14 Beacon St., Boston, Mass. [Cash.]
James, Henry, The American. 1877, fine copy.
Thackeray, Lovel the Widower. Harpers, 1860.
Thackeray, Denis Duval. Harpers, 1864.
Aldrich, Story of a Bad Boy. 1870, fine copy.
Rainbows for Children. 1848 or '68.
Howitt, Mary, Poetry for Home and School.
Smith, Music of the Waters (chanties, etc.)
Hart, J. C., Romance of Yachting. 1848.
Morton of Morton's Hope. London, 1839.
Thoreau, Thoughts. 1890.
Whitman, any Washington or Camden eds.
Emerson Memoir, by Alcott. 1865.
American annuals, gift-books, and periodicals.
"Vest Pocket" reprints (American authors). 1876-
77.
Harris, J. C., Daddy Jake. 1889.
Harris, Mr. Rabbit at Home. 1895.
Atlantic Mag., N. Y., 1824-25, any nos.
N. Y. Review, N. Y., 1825-26, any nos.
Analectic Mag., 1818.
Polyanthos, vol. 2. Bost., 1812-13.

W. Y. Foote Co., Syracuse, N. Y.
Among the Diamonds. '70 and '71, by John Noble.
Diamond Diggings of S. Africa, by Payton.
S. Africa Diamond Fields, by Morton. '76 and '77.

W. R. Funk, Agt., Dayton, O.
Technical Reporting, by Thos. Allen Reed.
The Phrase, by F. G. Morris.
Set Hastings' Bible Dictionary.

Philip Howard Furman, 552 Columbus Ave., N. Y.
Pearson, Land Titles of Schenectady County.
Pearson, Schenectady Families.
Leslie's Pop. Monthly, Nov., '84; Dec., '86.
Cassell's Magazine of Art, bound vol., 1898.
Trial Tichborne Case.

**Opfert's Book Store, 138 Superior St.,
Cleveland, O.**
Sardou's French Self-Taught.
The Napoleon Dynasty.
Marsh, Jas., Life and Corres.
Davis, Greek Harmonia, vols. 2 and 3.
Pearls of the Sea, or Sorrows of the Ocean.

Goodpasture Book Co., Nashville, Tenn.
Quarto edition of either Irving's or Marshall's Life
of Washington.

Goodspeed's Book Shop, 5a Park St., Boston.
Mystery of Great Porter Sq.
Troublesome Reign of King John.
Harvard Memorial Biog., vol. 1.

Goodspeed's Book Shop.—Continued.

Bradford, State Papers.
Seven Autumn Leaves.
Beverley, Hist of Va.
Shattuck, Hist. of Concord.
Smith, Narrative of Maj. Andre. 1808.

Isabel Hamilton, 150 Nassau St., N. Y.
Leypoldt's American Catalogue; state years.
Wilson's Directory of Booksellers; state condition.

**Harvard Co-operative Society, Inc., Cambridge,
Mass.**
McDonald, Warlock o' Glen Warlock.
Cheyne, T. K., Psalms, Commentary ed. 1888.
Whittaker.
Hall, Papius. Houghton, Mifflin.
Minot, Human Embryology.
L. F. Baum, Father Goose. Pub. by G. M. Hill Co.

Robert N. Hays, 195 State St., Chicago, Ill.
Coleridge's Ancient Mariner, Morley ed.

Humphrey's Book Store, 21 Bromfield St., Boston.
International Studio, Jan., 1898.
Mayflower Descendant, Jan., 1901; Oct., 1902.
R. I. Hist. Soc. Pubs., April, 1895.
Social Economist, July, 1893; June, 1894; Jan., June,
'95.

**Illinois Book Exchange, 407 Lakeside Bldg.,
Chicago, Ill.**
American Cyclopædia, v. 14, shp., Appleton ed. 1879.
Henings, Statutes of Virginia, 13 v.
Plymouth Records.
S. C. and Southern items.

H. S. Inman, 357 Westminster St., Providence, R. I.
Strickland's Lives of the Queens of England, Barrie's
edition.

**Jersey City Book Co., 38 Montgomery St.,
Jersey City, N. J. [Cash.]**
Unbeaten Tracks in Japan, by T. Bird.
History of Hudson Co., by Winfield.
Land Titles of Hudson County, by Winfield, 2 vols.

**E. T. Jett Book and News Co., 806 Olive St.,
St. Louis, Mo.**
Electrical Measurement, H. C. Parker.
Practical Electrician, W. P. Maycock.

E. W. Johnson, 2 E. 42d St., N. Y.
Yeats, W. B., Irish Fairy Tales.
Yeats, W. B., Irish Stories.
Yeats, W. B., Land of Heart's Desire.
Yeats, W. B., Secret Rose.
Graham, C., Vanished Arcadia.
Graham, C., Hernando Soto.
Symonds, J. A., Essays.
Sketch of Chester Harding. H., M. & Co.
The Rose of Dutcher's Coolly.
Diary and Letters, D'Arblay, old ed.
Winslow Family Genealogy.
Shields, G. O., Rustling in the Rockies. 1883.
Shields, G. O., Battle of the Big Hole.
Yeats, W. B., Countess Kathleen.

H. R. Johnson, 313 Main St., Springfield, Mass.
In the World Celestial, Bland.
Literary History of the 17th Century, Oliphant.
A Residence on a Georgia Plantation, Fanny Kemble
Butler.
Cushman Genealogy.

Keep's Book Shop, 284 Columbus Ave., Boston.
Bible Lore, by Comper-Gray.
Gun Constructors, Their History and Functions.
Life of Prin. Grant of Kingston, Ont.

Kimball Bros., 678 Broadway, Albany, N. Y.
Marquess of Bute's Translations from the Roman
Breviary, 2 vols. 1879.
Lingard's Gospels in English.
Pearson's First Settlers of Schenectady.

Chas. E. Lauriat Co., 301 Washington St., Boston.
Memoirs of Margaret Fuller, 2 v.
Women in the 19th Century, M. Fuller.
Vols. 60-67 Journ. Asiatic Soc. of Bengal, 8 v.
Blume, Bijdragen tot de Flora van Nederland. indie.
Paris Salon, French text. 1897-'98.

Leary, Stuart & Co., 9 S. 9th St., Phila., Pa.
Almanach de Gotha, any lang., all portraits, 1800.
1803 to 1815.
Thayer, Onward.

BOOKS WANTED.—Continued.

R. F. Leask, 78 Nassau St., N. Y.

Vermont Reports, vol. 7.
Mining Magazine, vol. 12.
Pumpelly, Across America and Asia.

Lemcke & Buechner, 11 E. 17th St., N. Y.

Georgia Geol. Survey:
Reports 1891 to—
Bulletin nos. 1 to—
Preliminary Reports on the Clays of Georgia.
Illinois Geological Survey, vol. 8.
Kentucky Geol. Survey:
Reports, new series, 1, 2 to all out; also any reports after no. 5, except Botany (1884) and Chemical Analysis 1, 2 (1884).
Missouri Geol. Survey:
Reports vols. 8 to 12, pts. 1 and 14.
Biennial Reports, nos. 38, 40, 43.
North Carolina:
Bulletin 2 to 5, 7, 11.
Pennsylvania Geol. Survey:
All reports published since March, 1903.
Philadelphia:
Mineralogical and Geological Section of Natural Sciences of Philadelphia, Proceedings no. 2.
Alabama Geol. Survey:
Publications nos.
(4) Smith, E. A., On the Tennessee Valley, 159 pp.
(7) McCalley, Report on the Warrior Coal Fields.
(12) Smith, On Phosphate and Marts of Alabama. 1892.
(16) Gibson, Coal Measures of Blount Mountain. 1893.
(27) Smith, Water Towers of Alabama.
University of Texas Mineral Survey:
Bulletin no. 1, Texas Petroleum. 1901.
Bulletin no. 2, On Sulphur Oil and Quicksilver.
Bulletin no. 6, and all after.
Gratry, Guide to the Knowledge of God. 1892.

Library Book Concern, 156 5th Ave., N. Y.

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Froissart, Chronicles. Lon., 1845, col. plates.
Browning, Eliz., v. 2, Miller, 1856, green cloth.
Hastings' Bible Dictionary.
Encyclopædia Biblica.
Kantz, Customs of the Service for Officers of the Army. Phila., 1866.
Watts and Freeman, Nature Reading Based on General Principles of Agriculture.
Kaler, Adv. of Country Boy at County Fair.
Demosthenes' Orations. Appleton.
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Leland, Americans in Rome.
Chicago Directory, 1903 or '04.
Baltimore Directory, 1903 or '04.
Edgeworth Works, an odd vol., containing Lame Jervas.
Lunt, Origin of the War.
Savage, Genealogical Dictionary, vol. 3.
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Art Work Manuals, edited by Leland.

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Cassell's Magazine of Art (1898), vol. 22; Oct., 1898.
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Life of Benjamin Abbott.
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Dyson, Stories of Trees. Nelson.
Day, Bookkeeping Without Master.
Elliot, M. Greenleaf, Story of Archie Alexander. Pub. Cupples, '85.
Elliot, W. L., Manual of Cavalry. Phila., '64.
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Edwards, T., Dictionary of Thought.
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Froude, Earl of Beaconsfield.
Faber, G. S., Napoleon III. Appleton, '59.
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English Historical Review, nos. 11-12.
The Forester, v. 1, nos. 2-4, 6; v. 2, nos. 1-3; v. 3, no. 10; v. 4, no. 12.
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Johns Hopkins Studies from the Biological Laboratory, v. 1, no. 1.
Journal of Metal Science, no. 192, Jan., 1900.
Modern Language Notes, v. 1.
Natural Science, no. 82, Dec., 1898.
Pattison, Mark, Essays, 2 v.
Shakespeariana, v. 1 and 6.
Veterinarian, no. 368, Aug., 1858.
Veterinary Magazine, v. 3, no. 3.
Veterinary Journal, v. 40, index and title-page, no. 231, Sept., 1894, no. 241, July, 1895, New Series, no. 5.

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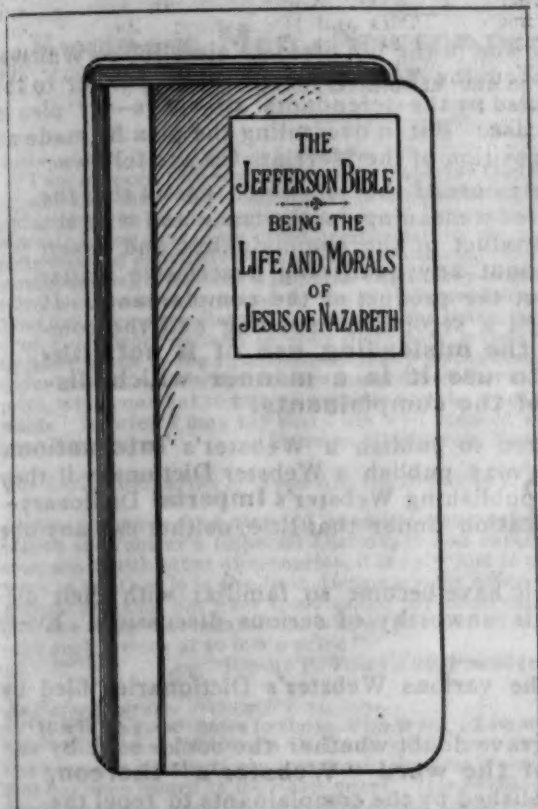
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